

REGISTRATION

REGISTRATION FEE (before April 18 at 5 p.m.):
\$20 PER PERSON

REGISTRATION FEE (after April 18):
\$25 PER PERSON

(Includes registration, lunch, and refreshments
throughout the day)

Visit www.fp.mccneb.edu/writingcenter/nwcc.htm
for the registration form, payment options,
and directions to our campus.



CONTACT:

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 **METROPOLITAN**
COMMUNITY COLLEGE

“State consortia provide us with ready access to all the resources we don’t have here at home: information, handouts, experienced readers for our work and in a pinch, shoulders to cry on. When no one at our schools understands what we need, these folks do instantly.”

SUSAN MUELLER

Missouri Writing Center Consortium

“The Madison Area Writing Center Consortium brings together graduate students, tutors and writing center administrators from the university, private four-year colleges and two-year colleges. The group provides a great way to connect to the wider field and share ideas across institutions. It seems I always pick up at least one or two things I can’t wait to try in my writing center.”

SARAH JOHNSON

Wisconsin Writing Center Consortium

“The biggest benefit for state consortia is that they can feel a part of larger organizations: Midwest Writing Center Association and International Writing Center Association....I have heard from many folks that they liked the state meetings because they could get there and feel supported.”

MICHELLE EODICE

President, IWCA



CONNECTING NEBRASKA WRITING CENTERS



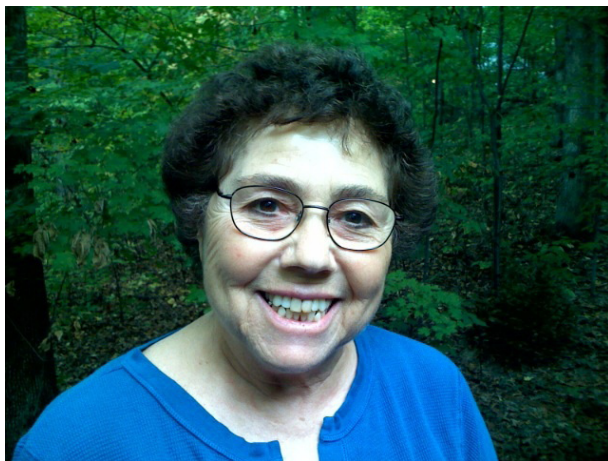
METROPOLITAN COMMUNITY COLLEGE
SOUTH OMAHA CAMPUS
OMAHA, NE

MAY 2, 2008
9 A.M.–4 P.M.



KEYNOTE SPEAKER

MURIEL HARRIS



Muriel Harris, Professor Emerita of English and Writing Lab Director (retired) at Purdue University, founded the Purdue Writing Lab and its OWL (Online Writing Lab) web site. She founded and continues to edit the *Writing Lab Newsletter*, one of the two publications of the International Writing Centers Association (IWCA), an affiliate of the National Council of Teachers of English. She has authored or edited several professional books plus two composition handbooks for Prentice Hall (*The Prentice Hall Reference Guide* now in the 7th edition). In addition to winning the Exemplar Award from the Conference on College Composition and Communication, she has won scholarship and service awards from IWCA and Purdue University, authored multiple book chapters and articles and presented workshops and conference papers on writing center theory, pedagogy and administration as well as one-to-one conferencing with writers and individualized instruction in writing. She is an ardent and hopelessly addicted advocate for one-to-one tutorial interaction with writers and needs only the slightest encouragement before launching into being an obnoxiously proud parent and grandparent. (Please note that she usually comes armed with pictures of grandchildren.)

Nebraska Writing Center Consortium

CONNECTING NEBRASKA WRITING CENTERS



MEETING AGENDA



MAY 2

8:30–9:00 A.M.
REGISTRATION

9:00–9:30 A.M.
CONNECTING OVER COFFEE

9:30–10:30 A.M.
INTRODUCING OURSELVES/
TRADING SPACES

Informal introductions and visual displays — photos, posters, web sites, etc. — to show our writing center spaces in all of their glory (or not). We will get ideas, celebrate, and commiserate as we get to know one another.

10:35–11:35 A.M.
DISCUSSING SPECIAL INTERESTS

Three concurrent sessions to choose from with facilitators guiding each discussion.

- Online Writing Centers and Technology in the Writing Center
- ESL Writers in the Writing Center
- Writing Center Start-up and Administrative Issues

11:40 A.M.–1:15 P.M.
LUNCH/KEYNOTE TALK
FEATURED SPEAKER: MURIEL HARRIS

1:15–1:25 P.M.
BREAK

1:25–2:25 P.M.
DISCUSSING SPECIAL INTERESTS

Three concurrent sessions to choose from with facilitators guiding each discussion.

- The Role of Writing Centers in Writing Across Curriculum Initiatives
- Training Writing Center Tutors/Consultants
- Diversity in the Writing Center

2:30–3:00 P.M.
CONNECTING OVER COOKIES

3:00–4:00 P.M.
BRAINSTORMING/PLANNING

Large group reflection upon the day's events and planning for the future direction of the Nebraska Writing Center Consortium.