

METROPOLITAN COMMUNITY COLLEGE
Summer 2017 Literature Offerings by Campus
English (ENGL)

Please note: *Literature courses fulfill the Humanities (HU) general education requirement at MCC*

Elkhorn Valley Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL_2470_2A <i>Introduction to Women's Literature (4.5)</i> TTH 5:30-10:00 pm 6/6-7/11 Instructor: Sana Amoura-Patterson Direct Transfer Information: Bellevue U. as Women In Literature (EN 265) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Intro to Women's Lit (ENGL 215) UNO as Lower Division Elective/ Humanities (ENGLLH)	Introduction to Women's Literature is an opportunity for students to read a variety of genres--essays, poems, short stories and novels written by women that primarily address gender issues (sex, marriage, body image...). This course is designed for both men and women to consider the role that gender has played in shaping the choices and opportunities they have had. The course is primarily discussion based with response papers, essay exams and a final presentation. I encourage anyone who is interested in the history and politics of gender (the expectations of sex) to take this class. Most students claim that the course helped them better understand themselves in regard to personal and professional relationships.

Fort Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL_2530_4A <i>Ethnic Literature (4.5)</i> MTWTH 10:30 a.m.-12:45 pm 6/6-7/11	In this class, students will explore the literature, recent history, and culture of The United States through an ethnically diverse selection of works (short stories, poems, plays, essays, and films). Students who like to read and to discuss what they've read in

<p>Instructor: Steve Lovett</p> <p>Direct Transfer Information: UNL as African American Lit (ENGL 244) UNO as Ethnic Literature (ENGL 2230) **Transfer credit to UNO as both a “Humanities and Fine Arts” class and a “Diversity” class At Wesleyan, meets the requirement for Cultural Pluralism in the US E2 Core</p>	<p>light of history, philosophy, economics, art, psychology, their own lives, and especially in light of race, ethnicity, and culture will enjoy this class.</p> <p>Students will take short quizzes and do brief presentations over the readings, will take two exams, and will complete an academic or creative course project.</p>
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South Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL_2460_7A <i>Introduction to Short Stories</i> TTH 10:30 a.m.-12:45 p.m. 6/6-8/15</p> <p>Instructor: Katie Hupp</p> <p>Direct Transfer Information: Bellevue as The Short Story (EN 203) College of Saint Mary as World Literature: Short Story Studies (ENGL 204) UNL as General Elective Credit (GNCR) UNO as The Short Story (ENGL 2250)</p>	<p>Students explore the elements of the short story and the history of its development by critically reading, discussing, and responding in writing to a selection of culturally diverse works.</p>

Online Classes

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL_2450_WA, WB, and WW <i>Introduction to Literature (4.5)</i> ONLINE 6/6-8/15</p> <p>Instructors: Kym Snelling and Brett Mertins</p> <p>Direct Transfer Information: Bellevue U. as Intro to Literature I (EN 110) College of Saint Mary as Intro to Literature (ENGL 105) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Introduction to Literature (ENGL 180) UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</p>	<p>This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) over the course of the class (one for each main section); in the weeks that essays are due, there is no other homework assigned.</p>