

METROPOLITAN COMMUNITY COLLEGE
Fall 2017 Literature Offerings by Campus
English (ENGL)

Please note: *Literature courses fulfill the Humanities (HU) general education requirement at MCC*

Elkhorn Valley Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL-2460-2A <i>Introduction to Short Stories (4.5)</i> T 6:00-9:40 pm 9/5-11/14 Instructor: Steve Lovett Direct Transfer Information: UNO as The Short Story (ENGL 2250) Bellevue as The Short Story (EN 203)	Students explore the elements of the short story and the history of its development by critically reading, discussing, and responding in writing to a selection of culturally diverse works.

Fort Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL-2530-4A <i>Ethnic Literature</i> MW 12:00-1:45 pm 9/6-11/20 Instructor: Helen Fountain	This class will focus on storytelling (in a variety of genres—essay, drama, short story, short novel, poetry, and film) as a way ethnic American authors have negotiated between worlds, allowing them to construct an identity both within and outside dominant American culture.

<p>Direct Transfer Information: UNL as African American Lit (ENGL 244) UNO as Ethnic Literature (ENGL 2230) At Wesleyan, meets the requirement for Cultural Pluralism in the US E2 Core</p>	
---	--

South Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL- 2470-7A <i>Introduction to Women's Literature (4.5)</i> TTH 10:00-11:45 am 9/5-11/16</p> <p>Instructor: Andrea Lang</p> <p>Direct Transfer Information: Bellevue U. as Women In Literature (EN 265) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Intro to Women's Lit (ENGL 215) UNO as Lower Division Elective/ Humanities (ENGLLH)</p>	<p>In this section, students explore works (poetry, short fiction, drama, and essays) written by and about women, examining the feminine literary perspective from a variety of different time periods, cultures, and ethnicities. Literary themes that will be discussed include girlhood/adolescence, identity, sexuality, body image, aging, relationships, and gender/cultural roles. We also read a novel (Lisa See's <i>Snow Flower and the Secret Fan</i>) that encompasses many of these themes.</p> <p>Class periods are discussion-based; assignments include personal response journals, reading commentaries, weekly quizzes, and a final creative project based on themes and topics that particularly resonated with the student during the quarter.</p>

Online Classes

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL-2450 -WW <i>Introduction to Literature (4.5)</i> ONLINE 9/5-11/20</p> <p>Instructor: Brett Mertins</p>	<p>This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. In addition, each of the sections covering fiction, poetry, and drama contain multimedia (video, audio, interactive readings, etc.) to help</p>

<p>Direct Transfer Information: Bellevue as Intro to Literature I (EN 110) College of Saint Mary as Intro to Literature (ENGL 105) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Introduction to Literature (ENGL 180) UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</p>	<p>students better understand and connect with the literary works. There are three essay assignments (2-4 pages, double-spaced each) over the course of the class (one for each main section); in the weeks that essays are due, there is no other homework assigned.</p>
<p>ENGL-2610-WW <i>British Literature I (4.5)</i> ONLINE 9/5-11/20</p> <p>Instructor: Kym Snelling</p> <p>Direct Transfer Information: College of Saint Mary as British Literature: Beowulf to Neoclassic (ENGL 241) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as English Elective 100 Level (ENGL1**)</p>	<p>This online course focuses on some of the earliest known literature from Britain through Anglo-Saxon literature, Chaucer, Spenser, Shakespeare, Milton, and Restoration writers like Behn, Dryden, Pope, as well as other great thinkers of the time. The genres covered in the course range from epic poetry to classical drama. The course is designed to enrich students' practice and appreciation of the deep study of literary works through critical reading, thinking, and writing. The course includes weekly reading and weekly rotating activities such as reading quizzes, online discussions, and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) interspersed evenly throughout the course; in the weeks that essays are due, there is no other homework assigned.</p>

METROPOLITAN COMMUNITY COLLEGE
Winter 2017-18 Literature Offerings by Campus
English (ENGL)

Please note: *Literature courses fulfill the Humanities (HU) general education requirement at MCC*

Elkhorn Valley Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL- 2470-1A <i>Introduction to Women's Literature (4.5)</i> MW 12:00-1:55 pm 12/4-2/26 Instructor: Sana Amoura-Patterson Direct Transfer Information: UNO as Lower Division Elective/ Humanities (ENGLLH) Bellevue as Women In Literature (EN 265)	Introduction to Women's Literature is an opportunity for students to read a variety of genres--essays, poems, short stories and novels written by women that primarily address gender issues (sex, marriage, body image...). This course is designed for both men and women to consider the role that gender has played in shaping the choices and opportunities they have had. The course is primarily discussion based with response papers, essay exams and a final presentation. I encourage anyone who is interested in the history and politics of gender (the expectations of sex) to take this class. Most students claim that the course helped them better understand themselves in regard to personal and professional relationships.

Fort Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL- 2460-4A <i>Introduction to Short Stories (4.5)</i> TTH 10:00-11:55 pm 12/5-2/22 Instructor: Jules DeSalvo	In this class, students read contemporary stories from the <i>Best American Short Stories</i> series published by Houghton Mifflin and study a collection of stories by Ernest Hemingway. Students read and discuss the stories in a seminar setting and write responses to the stories, which we also read and discuss in class. Students also have an opportunity to write a sample of their own short fiction to understand the craft personally.

<p>Direct Transfer Information: UNO as The Short Story (ENGL 2250) Bellevue as The Short Story (EN 203)</p>	<p>The stories we read give students a sense of the current state of the art of short stories, as well as a reading of a couple of master storytellers in Hemingway and others. The writing they do helps them develop an engagement and conversation with the authors and their fellow students.</p>
--	---

South Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL-2530-8A <i>Ethnic Literature</i> M 6:00-10:00 pm 12/4-2/26</p> <p>Instructor: Steve Lovett</p> <p>Direct Transfer Information: UNL as African American Lit (ENGL 244) UNO as Ethnic Literature (ENGL 2230) At Wesleyan, meets the requirement for Cultural Pluralism in the US E2 Core</p>	<p>In this class, students will explore the literature, recent history, and culture of The United States through an ethnically diverse selection of works (short stories, poems, plays, essays, and films).</p> <p>Students who like to read and to discuss what they've read in light of history, philosophy, economics, art, psychology, their own lives, and especially in light of race, ethnicity, and culture will enjoy this class.</p> <p>Students will take short quizzes and do brief presentations over the readings, will take two exams, and will complete an academic or creative course project.</p>

Sarpy Center

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL-2450-SA <i>Introduction to Literature (4.5)</i> TTH 12:00-1:55 pm 12/5-2/22</p>	<p>The course uses literature from various cultures, countries, ethnicities, etc. and is separated into three themes—Loss of Innocence/ Coming of Age, Familial Relationships, and Individual & Group “Uniquenesses.” Each theme is approached using poetry, essay or short story, drama, and film.</p>

<p>Instructor: Jan Vierk</p> <p>Direct Transfer Information: Bellevue as Intro to Literature I (EN 110) College of Saint Mary as Intro to Literature (ENGL 105) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Introduction to Literature (ENGL 180) UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</p>	<p>Throughout the quarter students discuss the readings and how they fit the theme, the structure, the writing, etc. For each theme students write an essay about a thread that runs through three of the readings. They then give oral presentations from outlines. Students also do a detailed report on one of the authors from either the second or third section. From this they write an essay citing sources and including a Works Cited page. They also talk about the author in an oral presentation from an outline.</p> <p>At the end of the quarter, students give an oral presentation from a detailed outline on something relating to one, two, or all three themes. It may be something like a thread of quilts that is mentioned in each theme. They may research quilts and how and why they were made and how that fits into the quilts from the readings. They will be required to have some kind of visual aids for this final presentation, as well.</p>
---	--

Online Classes

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL-2450 -WW <i>Introduction to Literature (4.5)</i> ONLINE 12/4-2/26</p> <p>Instructors: Brett Mertins</p> <p>Direct Transfer Information: Bellevue as Intro to Literature I (EN 110) College of Saint Mary as Intro to Literature (ENGL 105) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement</p>	<p>This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. In addition, each of the sections covering fiction, poetry, and drama contain multimedia (video, audio, interactive readings, etc.) to help students better understand and connect with the literary works. There are three essay assignments (2-4 pages, double-spaced each) over the course of the class (one for each main section); in the weeks that essays are due, there is no other homework assigned.</p>

<p>UNL as Introduction to Literature (ENGL 180) UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</p>	
<p>ENGL-2510-WW <i>American Literature I (4.5)</i> ONLINE 12/4-2/26</p> <p>Instructor: Kym Snelling</p> <p>Direct Transfer Information: Bellevue as American Literature I (EN 235) College of Saint Mary as American Literature I (ENGL 231) Grace as American Literature (HU 382) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as English Elective 200 Level (ENGL2**) UNO as American Literature (ENGL 2450) At Wesleyan, meets the requirement for U.S. Culture and Society E1 Core</p>	<p>This online course focuses on literature that spans from the Colonial to the Civil War periods in American history. We will study a variety of writers that represent pilgrims and puritans, federalists, and transcendentalists, as well as focus full weeks on specific, famous American writers such as Hawthorne, Poe, Whitman, and Dickinson. The course includes weekly reading and weekly rotating activities such as reading quizzes, online discussions, and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) interspersed evenly throughout the course; in the weeks that essays are due, there is no other homework assigned.</p>

METROPOLITAN COMMUNITY COLLEGE
Spring 2018 Literature Offerings by Campus
English (ENGL)

Please note: *Literature courses fulfill the Humanities (HU) general education requirement at MCC*

Elkhorn Valley Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL- 2510-1A <i>American Literature I (4.5)</i> MW 10:00-11:45 am 3/12-5/23 Instructor: Brett Mertins Direct Transfer Information: Bellevue as American Literature I (EN 235) College of Saint Mary as American Literature I (ENGL 231) Grace as American Literature (HU 382) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as English Elective 200 Level (ENGL2**) UNO as American Literature (ENGL 2450) At Wesleyan, meets the requirement for U.S. Culture and Society E1 Core	The America we know today came into existence during the tumultuous years of 1600-1865. The literature written during that period brings to life the social, religious, and political climate of the time. By critically reading, discussing, and responding in writing to a variety of early American texts, students explore themes such as origins, community, freedom, and identity. This is a discussion-based course. Students will read (among others) the works of Anne Bradstreet, Thomas Paine, Edgar Allan Poe, Emily Dickinson, and Walt Whitman. Students will write short response papers and one literary analysis essay.

Fort Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
<p>ENGL- 2470-4A <i>Introduction to Women's Literature (4.5)</i> MW 10:00-11:45 am 3/12-5/23</p> <p>Instructor: Helen Fountain</p> <p>Direct Transfer Information: Bellevue as Women In Literature (EN 265) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Intro to Women's Lit (ENGL 215) UNO as Lower Division Elective/ Humanities (ENGLLH)</p>	<p>This course introduces students to writings by and about women. Students will read a variety of writings (fiction, poetry, essays, plays) while studying the social, cultural, economic and political influences that have impacted women throughout literary history. Students will respond to these writings analytically, creatively, and personally.</p>
<p>ENGL- 2520-5A <i>American Literature II (4.5)</i> TH 6:00-9:40 pm 3/8-5/17</p> <p>Instructor: Jules DeSalvo</p> <p>Direct Transfer Information: Bellevue as American Literature II (EN 236) College of Saint Mary as American Literature II (ENGL 232) Grace as American Literature (HU 382) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as English Elective 200 Level (ENGL2**) UNO as American Literature (ENGL 2460)</p>	<p>The United States has experienced radical changes since 1865. The literature written during this period brings to life the social, cultural, artistic, and political climate of the time. By critically reading, discussing, and responding in writing to a variety of American texts written since 1865, students explore themes such as the conflict between the urban and the rural, migration, industrialization, progress, globalization, language, freedom, and identity.</p>

At Wesleyan, meets the requirement for U.S. Culture and Society E1 Core	
---	--

South Omaha Campus

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL-2460-7A <i>Introduction to Short Stories</i> TTh 12:00-1:45 pm 3/8-5/22 Instructor: Marni Valerio Direct Transfer Information: Bellevue as The Short Story (EN 203) College of Saint Mary as World Literature: Short Story Studies (ENGL 204) UNL as General Elective Credit (GNCR) UNO as The Short Story (ENGL 2250)	In this class, we will read and respond to pieces of short prose from 19th, 20th, and 21st centuries. The readings are arranged thematically, so each class period we will use the readings as the basis to discuss a different theme. Some of the themes we will focus on are Coming of Age, Family Dynamics, Alienation, Social Traditions, Observations and Faith. We will also consider the historical context of the pieces and how the various time periods influence the authors, themes, and how readings might be interpreted in our time. The course grade will be based on participation in class discussions, written responses to the readings, a midterm and final exam, and a creative project and presentation at the end of the quarter.

Online Classes

Course #, Section, Credits, Day/ Time, Instructor	Course Description & Content
ENGL-2450 -WW <i>Introduction to Literature (4.5)</i> ONLINE 3/8-5/23 Instructor: Kym Snelling Direct Transfer Information:	This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. In addition, each of the sections covering fiction, poetry, and drama contain multimedia (video, audio, interactive readings, etc.) to help students better understand and connect with the literary works. There are three essay assignments (2-4 pages, double-spaced)

<p>Bellevue U. as Intro to Literature I (EN 110) College of Saint Mary as Intro to Literature (ENGL 105) Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement UNL as Introduction to Literature (ENGL 180) UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</p>	<p>each) over the course of the class (one for each main section); in the weeks that essays are due, there is no other homework assigned.</p>
---	---