**SIMILE, METAPHOR, AND PERSONIFICATION**

Use simile, metaphor, and personification in your writing to enhance descriptions of people, places, objects, settings, and moods, etc.

**Simile** = a comparison using *like* or *as*

*Examples:*
- When I lost the race, I drooped like a wilted flower.
- Her voice was deep and soft like water moving through a cavern.
- The cement was as hot as a pancake griddle.

**Metaphor** = a comparison using word replacement

*Examples:*
- Mason’s room was a pigsty.
- Carrie is an open book.
- The new recruit is green.

**Personification** = an expression giving human characteristics to something not human

*Examples:*
- The smell of fried onions creeps away stealthily on invisible feet to conquer.
- The city suffered under the oppressive heat of July.
- The moon yawned into the black night.


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