**METROPOLITAN COMMUNITY COLLEGE**  
**Fall 2014-15 Literature Offerings by Campus**  
**English (ENGL)**

Please note: *Literature courses fulfill the Humanities (HU) general education requirement at MCC*

### Elkhorn Valley Campus

<table>
<thead>
<tr>
<th>Course #, Section, Credits, Day/ Time, Instructor</th>
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</table>
| ENGL- 2460-2A  
*Introduction to Short Stories (4.5)*  
T 6:00-9:40 pm  
9/2-11/11  
Instructor:  
Katie Hupp  
**Direct Transfer Information:**  
UNO as The Short Story (ENGL 2250)  
Bellevue as The Short Story (EN 203) | Students examine the elements of the short story and the history of its development as they read examples of its best practitioners. |

### Fort Omaha Campus

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| ENGL- 2530-4A  
*Ethnic Literature (4.5)*  
MW 12:00-1:50 pm  
9/3-11/17  
Instructor:  
Helen Fountain | This class will focus on storytelling (in a variety of genres—essay, drama, short story, short novel, poetry, and film) as a way ethnic American authors have negotiated between worlds, allowing them to construct an identity both within and outside dominant American culture. |
**Direct Transfer Information:**
UNL as African American Lit (ENGL 244)  
UNO as Ethnic Literature (ENGL 2230)  
At Wesleyan, meets the requirement for Cultural Pluralism in the US E2 Core

### South Omaha Campus

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| ENGL- 2470-7A  
*Introduction to Women's Literature (4.5)*  
TTH  10:00-11:50 am  
9/2-11/13  
Instructor:  
Andrea Lang | In this section, students explore works (poetry, short fiction, drama, and essays) written by and about women, examining the feminine literary perspective from a variety of different time periods, cultures, and ethnicities. Literary themes that will be discussed include girlhood/adolescence, identity, sexuality, body image, aging, relationships, and gender/cultural roles. We also read a novel (Lisa See's *Snow Flower and the Secret Fan*) that encompasses many of these themes. |

**Direct Transfer Information:**
Bellevue U. as Women In Literature (EN 265)  
Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement  
UNL as Intro to Women’s Lit (ENGL 215)  
UNO as Lower Division Elective/ Humanities (ENGLLH) | Class periods are discussion-based; assignments include personal response journals, reading commentaries, weekly quizzes, and a final creative project based on themes and topics that particularly resonated with the student during the quarter. |

### Online Classes

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| ENGL-2450 -WW  
*Introduction to Literature (4.5)*  
ONLINE  
9/2-11/17  
Instructor:  
Brett Mertins | This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) over the course of the class (one for each main section); in the weeks that |
### Direct Transfer Information:
Bellevue as Intro to Literature I (EN 110)
College of Saint Mary as Intro to Literature (ENGL 105)
Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement
UNL as Introduction to Literature (ENGL 180)
UNO as Introduction to Genre Studies (ENGL 1010 or 1020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENGL-2610-WW</td>
<td>British Literature I (4.5)</td>
<td>ONLINE</td>
<td>9/2-11/17</td>
<td>Kym Snelling</td>
</tr>
</tbody>
</table>

This online course focuses on some of the earliest known literature from Britain through Anglo-Saxon literature, Chaucer, Spenser, Shakespeare, Milton, and Restoration writers like Behn, Dryden, Pope, as well as other great thinkers of the time. The genres covered in the course range from epic poetry to classical drama. The course is designed to enrich students' practice and appreciation of the deep study of literary works through critical reading, thinking, and writing. The course includes weekly reading and weekly rotating activities such as reading quizzes, online discussions, and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) interspersed evenly throughout the course; in the weeks that essays are due, there is no other homework assigned.
**Elkhorn Valley Campus**

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| ENGL- 2470-1A  
*Introduction to Women's Literature (4.5)*  
TH 12:00-1:50 pm  
12/02-2/26  
Instructor:  
Sana Amoura-Patterson | Introduction to Women's Literature is an opportunity for students to read a variety of genres--essays, poems, short stories and novels written by women that primarily address gender issues (sex, marriage, body image...). This course is designed for both men and women to consider the role that gender has played in shaping the choices and opportunities they have had. The course is primarily discussion based with response papers, essay exams and a final presentation. I encourage anyone who is interested in the history and politics of gender (the expectations of sex) to take this class. Most students claim that the course helped them better understand themselves in regard to personal and professional relationships. |

**Fort Omaha Campus**

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| ENGL- 2460-4A  
*Introduction to Short Stories (4.5)*  
TTH 12:00-01:50 pm  
12/02-2/26  
Instructor:  
Jules DeSalvo | In this class, students read contemporary stories from the *Best American Short Stories* series published by Houghton Mifflin and study a collection of stories by Ernest Hemingway. Students read and discuss the stories in a seminar setting and write responses to the stories, which we also read and discuss in class. Students also have an opportunity to write a sample of their own short fiction to understand the craft personally. |

**Direct Transfer Information:**
- UNO as Lower Division Elective/ Humanities (ENGLH)  
- Bellevue as Women In Literature (EN 265)  

**Direct Transfer Information:**
- UNO as Lower Division Elective/ Humanities (ENGLH)  
- Bellevue as Women In Literature (EN 265)
UNO as The Short Story (ENGL 2250)
Bellevue as The Short Story (EN 203)

the art of short stories, as well as a reading of a couple of master storytellers in Hemingway and others. The writing they do helps them develop an engagement and conversation with the authors and their fellow students.

### South Omaha Campus

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<tr>
<td>ENGL- 2530-8A</td>
<td>In this class, students will explore the literature, history, and culture of The United States through an ethnically diverse selection of works (short stories, poems, plays, essays, and films). Students who like to read and to discuss what they’ve read in light of history, philosophy, economics, art, psychology, their own lives, and especially in light of race, ethnicity, and culture will enjoy this class. Students will take short quizzes and do brief presentations over the readings, will take two exams, and will complete an academic or creative course project.</td>
</tr>
</tbody>
</table>

**Ethnic Literature**
M 6:00-9:40 pm
12/1-2/23

Instructor:
Steve Lovett

**Direct Transfer Information:**
UNL as African American Lit (ENGL 244)
UNO as Ethnic Literature (ENGL 2230)
At Wesleyan, meets the requirement for Cultural Pluralism in the US E2 Core

### Sarpy Center

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<tr>
<td>ENGL -2450-SA</td>
<td>The course uses literature from various cultures, countries, ethnicities, etc. and is separated into three themes—Loss of Innocence/ Coming of Age, Familial Relationships, and Individual &amp; Group “Uniquenesses”. Each theme is approached using poetry, essay or short story, drama, and film. Throughout the quarter students discuss the readings and how they fit the theme, the structure, the writing, etc. For each theme</td>
</tr>
</tbody>
</table>

**Introduction to Literature (4.5)**
TTH 12:00-1:50 pm
12/2-2/26

Instructor:
Jan Vierk
Direct Transfer Information:
Bellevue as Intro to Literature I (EN 110)
College of Saint Mary as Intro to Literature (ENGL 105)
Midland U. (Fremont) as 3 semester hours of 27 total required
sem. hrs. in the Liberal Arts Transfer Agreement
UNL as Introduction to Literature (ENGL 180)
UNO as Introduction to Genre Studies (ENGL 1010 or 1020)

students write an essay about a thread that runs through three of
the readings. They then give oral presentations from outlines.
Students also do a detailed report on one of the authors from
either the second or third section. From this they write an essay
citing sources and including a Works Cited page. They also talk
about the author in an oral presentation from an outline.

At the end of the quarter, students give an oral presentation from
detailed outline on something relating to one, two, or all three
themes. It may be something like a thread of quilts that is
mentioned in each theme. They may research quilts and how and
why they were made and how that fits into the quilts from the
readings. They will be required to have some kind of visual aids
for this final presentation, as well.

Online Classes

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<tr>
<td>ENGL-2450 -WW Introduction to Literature (4.5) ONLINE 12/1-2/26</td>
<td>This online course is comprised of three main sections; one covers short fiction, another covers poetry, and the third covers dramatic literature. The course includes weekly reading in each genre and weekly quizzes over readings and lectures, as well as online discussions and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) over the course of the class (one for each main section); in the weeks that essays are due, there is no other homework assigned.</td>
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Direct Transfer Information:
Bellevue as Intro to Literature I (EN 110)
College of Saint Mary as Intro to Literature (ENGL 105)
Midland U. (Fremont) as 3 semester hours of 27 total required
sem. hrs. in the Liberal Arts Transfer Agreement
UNL as Introduction to Literature (ENGL 180)
UNO as Introduction to Genre Studies (ENGL 1010 or 1020)
This online course focuses on literature that spans from the Colonial to the Civil War periods in American history. We will study a variety of writers that represent pilgrims and puritans, federalists, and transcendentalists, as well as focus full weeks on specific, famous American writers such as Hawthorne, Poe, Whitman, and Dickinson. The course includes weekly reading and weekly rotating activities such as reading quizzes, online discussions, and short responses to literature. There are three essay assignments (2-4 pages, double-spaced each) interspersed evenly throughout the course; in the weeks that essays are due, there is no other homework assigned.
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<td><strong>ENGL- 2450-1A</strong>&lt;br&gt;Introduction to Literature (4.5)&lt;br&gt;TTH 12:00-1:55pm&lt;br&gt;3/10-5/21</td>
<td>This section of Introduction to Literature offers students the opportunity to explore short stories, poetry, and drama produced by writers from a variety of cultural perspectives and backgrounds. The course is separated into three units; each unit will ask students to consider a compelling theme found in selected poems, dramas, and short stories. Students will be asked to complete “low-risk” weekly response papers; here, students will practice recording and organizing their interpretations and analyses of the assigned readings. Using the ideas and feedback from the weekly response papers, students will compose three literary analysis essays that incorporate outside research to validate their interpretations and analyses. A literary analysis essay will be due at the end of each thematic unit. Our class sessions blend small and large group discussions that will focus on the assigned readings and themes as well as best practices in creating strong literary analysis essays.</td>
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<td>Instructor: Melissa Tayles</td>
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<tr>
<td><strong>Direct Transfer Information:</strong>&lt;br&gt;Bellevue as Intro to Literature I (EN 110)&lt;br&gt;College of Saint Mary as Intro to Literature (ENGL 105)&lt;br&gt;Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement&lt;br&gt;UNL as Introduction to Literature (ENGL 180)&lt;br&gt;UNO as Introduction to Genre Studies (ENGL 1010 or 1020)</td>
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<tr>
<td><strong>ENGL- 2510-1A</strong>&lt;br&gt;American Literature I (4.5)&lt;br&gt;MW 10:00-11:50 am</td>
<td>The America we know today came into existence during the tumultuous years of 1600-1865. The literature written during that period brings to life the social, religious, and political climate of</td>
</tr>
</tbody>
</table>
Instructor: Brett Mertins

**Direct Transfer Information:**
Bellevue as American Literature I (EN 235)
College of Saint Mary as American Literature I (ENGL 231)
Grace as American Literature (HU 382)
Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement
UNL as English Elective 200 Level (ENGL2**)
UNO as American Literature (ENGL 2450)
At Wesleyan, meets the requirement for U.S. Culture and Society E1 Core

The time. By critically reading, discussing, and responding in writing to a variety of early American texts, students explore themes such as origins, community, freedom, and identity. This is a discussion-based course. Students will read (among others) the works of Anne Bradstreet, Thomas Paine, Edgar Allan Poe, Emily Dickinson, and Walt Whitman. Students will write short response papers and one literary analysis essay.

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**Fort Omaha Campus**

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| **ENGL- 2470-4A**  
*Introduction to Women’s Literature (4.5)*  
MW 10:00-11:50 am  
3/9-5/20 | This section of Introduction to Women’s Literature explores an exciting and diverse collection of female authors from the Middle Ages to the present. As a class, we will delve into topics such as identity, sexuality, body image, gender roles, relationships, and more through the female writer’s perspective. Besides studying a sampling of poems, essays, plays, and short stories, students will examine a novel (Sapphire’s *Push*) and its complementary film adaptation (*Precious*). The course will end with the study of an amazing graphic novel (Alison Bechdel’s *Fun Home: A Family’s Tragicomic*). Class periods are discussion-based (often student-led) and assessments include quizzes, short written responses, a critical essay, and presentation. |
| Instructor:  
Kym Snelling | |

**Direct Transfer Information:**
Bellevue as Women In Literature (EN 265)
Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement
UNL as Intro to Women’s Lit (ENGL 215)
UNO as Lower Division Elective/ Humanities (ENGL LH)
American Lit. II is a survey course of essentially major works of American literature from after the Civil War to the current era. The course consists of reading the works listed on the syllabus, noting their historical context, discussing them, and appreciating the artistic qualities of each author. The assessment of the course will be done through three unit tests and a written and oral report on a work not included on the syllabus.
| College of Saint Mary as World Literature: Short Story Studies (ENGL 204) | participation in class discussions, written responses to the readings, a midterm and final exam, and a creative project and presentation at the end of the quarter. |
| UNL as General Elective Credit (GNCR) | |
| UNO as The Short Story (ENGL 2250) | |
| ENGL- 2620-7A | This course covers contemporary British literature (England, Scotland, and Ireland) from the 20th and 21st centuries, and examines these works in both literary and historical contexts. We will read, discuss, and analyze short fiction, poetry, essays, and plays from a diverse group of modern British authors; themes include post colonialism, war, gender, class, societal changes, politics, and racial/cultural identity, among others. Assignments include reading commentaries, which are based on guiding questions provided by the instructor; reading quizzes; unit exams; and a final literary or creative project that can be chosen from several project options provided by the instructor. |
| **British Literature II** | |
| TTH  10:00-11:50 am | |
| 3/10-5/21 | |
| Instructor: | Andrea Lang |
| **Direct Transfer Information:** | |
| College of Saint Mary as British Literature: Romantics through Modern (ENGL 242) | |
| Midland U. (Fremont) as 3 semester hours of 27 total required sem. hrs. in the Liberal Arts Transfer Agreement | |
| UNL as English Elective 100 Level (ENGL1**) | |

### Online Classes

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<td>3/6-5/21</td>
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<tr>
<td>Instructor:</td>
<td>Kym Snelling</td>
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<tr>
<td>College of Saint Mary</td>
<td>Intro to Literature (ENGL 105)</td>
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<tr>
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<td>3 semester hours of 27 total required</td>
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<td>sem. hrs. in the Liberal Arts Transfer Agreement</td>
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<tr>
<td>UNL</td>
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