Citing Sources MLA Style

EXAMPLES for ELECTRONIC RESOURCES

*Note: On an official Works Cited page, all entries should use a **hanging indent** and should be **double-spaced**.

**Entire Web Site**
Author or sponsoring organization. *Title of Site*. Name of organization or sponsor of site, date of electronic publication or last update. Medium. Date of access.


**Work or Page from a Website**
Author. “Title.” *Name of Web site*. Name of publisher or sponsoring organization, date of publication or last update. Medium. Date of access.


**Article from an Online Newspaper**
Author. “Title.” *Name of periodical*. Name or sponsor of the Web site, date of publication. Medium. Date of access.


**Journal Article from a Library Database**
Author. “Title.” *Name of periodical* volume.issue (date of publication): page numbers. *Name of Database*. Medium. Date of access.


**Newspaper Article from a Library Database**
Author. “Title.” *Name of periodical* Date of publication: page. *Name of Database*. Medium. Date of Access.

EXAMPLES for PRINT RESOURCES

Book with one author
Author. Title. City: Place of publication: Publisher, year. Medium.


Chapter in a Book or Work from an Anthology
Author. “Title.” Title of Anthology or Collection. Editor(s). City: Publisher, year. Pages. Medium.


Journal Article
Author. “Title.” Name of periodical volume.issue (date of publication): page numbers. Medium.


Newspaper Article
Author. “Title.” Name of periodical Date of publication: page. Medium.


EXAMPLES of IN-TEXT PARENTHETICAL CITATIONS

*Note: MLA style requires you to use brief parenthetical references noting the author and page number(s) referred to wherever others’ words, facts, or ideas are incorporated in your paper.

Standard citation of a work with one author
Beowulf’s disposition has been called “strange and not entirely safe” (Ker 166).

Citing a work my multiple authors
Eliot sees poetry as striving to attain the emotional heights of music: “To Eliot ‘the music of poetry’ means a great deal more than melodious verse, achieved through smooth textures and verbal tone color” (Gross and McDowell 162).

Citing a work with an unknown author
One local newspaper argues that “sometimes it takes just one generous-minded individual to get the ball rolling” (“A $20 Million Investment” 4).

Citing a work without page numbers
*Include only the author’s name.
Pissarro’s innovation of dividing colors can be seen in The Garden of Les Mathurins at Pontoise, “where the sunlit path is made up of brushstrokes of pink, blue, white and yellow ochre” (MacDuffee).